


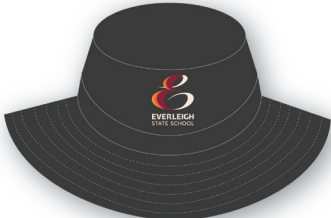



Dress Code Policy

It is an expectation that all students wear our school uniform at all times. Students are to present neatly dressed with no visible body art, including nail polish.

| Our school uniform consists of | | |
|--------------------------------|---|---|
| Shirt | School polo shirt  | Shorts/ Skorts School microfibre charcoal shorts or skorts (with built in bike pants)  |
| Winter Uniform | School microfibre jacket and/or school microfibre charcoal track pants  | |
| Hat and Bag | A microfibre school hat.  | Our school bag is an optional uniform item and is available at our Uniform Shop. If the school bag is not selected, it is preferred that the school bag is black with a minimum size of 40cm W x 40cm H.  |
| Socks | Plain white | |
| Shoes | Plain black runners/joggers. Laces MUST be black. | |
| Hair | Hair passed the collar MUST be tied up neatly. Any hair accessories must be maroon only. It is expected that all students will have neatly presented hair with no coloured dye or spray, tracks, rat tails or mohawk. | |
| Jewellery | One pair of small sleepers or studs in the ears. Single signet ring is permitted Watch. No wearable devices (smart watches, fitness trackers) with any connectivity or camera/video/recording capability is to be worn No other jewellery or accessories are to be worn. | |

Should your child be unable to adhere to our Dress Code, please contact a Deputy Principal or the Principal to discuss.

Students - Sports Shirts

Everleigh State School students are allocated to a sporting house upon on enrolment. Each sporting house has their own unique sports shirt, which forms part of our school uniform. The sports shirt can be worn on the following days:

- Every Friday with the exception of special events, such as ANZAC Day parade, Year 5/6 Gala Sports Day, other formal days communicated throughout the school year
- Annual cross country and athletics carnivals

Sports Shirts - Artwork by Mununjali and Wangerriburra artist Waylene Currie of WRLC Arts



Grandfather Sun - Beek

Grandfather Sun is the life source bringer, this art piece tells a story of grandfather sun bringing life energy to the people and our earth, grandfather sun teaches us resilience, strength, inner power and growth; he recharges our spirit and provides us with life. Just like any grandfather, Grandfather Sun has a responsibility to take care of us and teach us the ways of life. The dots in the sun represent our Elders past, people and the cross lines represent the earth. The sun rays represent Grandfather Sun's energy and strength shining on us and giving us life, all the small dots in between represent Grandfather Sun's spirit and our spirit coming together as one and all that he continues to provide to us including Mother Earth and everything that resides on country with us from floor to fauna, for he is our source of life.



Mother Earth - Chagun

This art piece tells the story of our Mother Earth, the one who is forever giving to us to maintain life here, it is us as people who are the caretakers of our Mother Earth, it's our responsibility to look after her to make sure she flourishes to continue to provide us with resources. Mother Earth provides us with food, medicine, water, shelter and so much more without her we wouldn't survive or sustain life. We as the First Nations People maintain kinship to the country on which we come from, our Chagun (Country) has many stories that have been passed on to tell us about how we look after our country and our lore systems that maintains a balance with our communities and how we look after Mother Earth and all her children. This piece speaks of her spiritual ways and our connection to her, through the mountains, across the land and the people.



Father Sky (Wind) - Yarga

Father Sky carries all we need to breath, he holds another source of life in unity with all other elements of our country, he too carries great responsibility to maintain a balance in harmony, he carries the wind across the country and gives oxygen to the people, animals and all living things. He brings rain to cleanse us, he provides us with all we need to continue our growth. We as people have roles and responsibilities to ensure our Father Sky remains healthy. This art piece speaks of Father Sky carrying the winds across the country; through the mountains and into our bodies; his spirit and ours are connected.



Water - Dharbil

Dharbil is a rich part of our culture as another source of life, without water we wouldn't be able to survive. Water holds many traditions for our people and is utilised for many different things, from resources, tool making, ceremony and so much more. Women hold lore over our water ways and some areas and parts of the Balun (River) are separated specifically for men's and women's business, where men can only access water from certain parts of the river and the same for women. Water is used for women for our birthing of our children and there are sacred places where women birthed the children, these places must not be visited by the men. This art piece speaks of our waterways and its lore systems as explained above, from birthing waterholes and women's and men's business. It also speaks of a connectedness between us all in unity. It's the responsibility of us to care for our water and ensure the life of the water is flowing and flourishing as our water ways carries spirit like us and is always providing and giving but we must not take from our water without its permission. The smaller dots in this art piece represents our people protecting our water ways as the water is providing us with life and cleansing our spiritual bodies.